

BERRIGAN SHOW 2017 PAVILION CLASSES

PAVILION RULES AND REGULATIONS

CHIEF STEWARD IN THE PAVILION: Adele Schweicker (03) 5885 2386

PLEASE READ YOUR SCHEDULE CAREFULLY

1. All Exhibits are to be the absolute bona-fide work of, or grown by, the exhibitor named on the entry form.
2. Exhibits shall not bear any identifying mark of ownership.
3. Pavilion will be closed to the public during the judging of exhibits.
4. The Judges decision shall be final.
5. The Judge shall have the power to say if any exhibit be not worthy of a first prize.
6. Where there is only one (1) entry the judge may award a first prize if the exhibit is of sufficient merit.
7. The steward, under the direction, reserves the right to move an article from one class to another or from one section to another in the following - Class J Farm and Dairy Produce Section C, Class L Cooking, Section LA Junior Cooking, Class M – Jam and Preserves, Class N – Needlework, Section NA Junior Needlework, Berrigan A & H Society CWA Cup, Aged Care Facility Home Crafts, Class O - Cut Flowers, Class P – Education, Class Q – Arts, Class R – Crafts & Lego Class S – Scrapbooking and Class T – Photography.
8. No exhibits to be removed before 4.00 pm on show day, at which time exhibitors are to make contact with the relative stewards before removing exhibits.
9. The Society will take care of all exhibits but shall not be responsible for any accidental damage or loss of exhibits; nor for any exhibitors not collected.
10. The Pavilion will close at 4.00pm. Exhibits and trophies will then be able to be collected between 4.30pm & 5.30pm

HINTS AND TIPS FOR EXHIBITORS

FRUIT, VEGETABLES AND EGGS

- Fruit/vegetables should be typical of the variety mentioned in the schedule, free from disease, insect or other damage. The fruit/vegetables should be uniform in shape and size and be clean, bright and free from dust. There should be no blemishes.
- Vine grown produce must have stalk left on.
- Root vegetables must retain their leaves.
- Eggs should be clean and uniform in size, colour and shape. Do not wash eggs as this removes the natural bloom. Use of clean nesting material in the days before the show is best, but if really necessary, a slightly damp cloth may be used to clean eggs.

COOKING AND JUNIOR COOKING

- Read your recipe and always weigh or measure ingredients accurately.
- Never use a packet cake mix - unless stated in Schedule.
- It is most important to use fresh ingredients, especially the shortening.
- Use caster sugar for finer textured cakes.
- Do not use a skewer to test a cake as it leaves a hole.

- No wire rack marks on any side of cake. The marks are regarded as decoration. Instead, turn cake onto a board covered with tea towels.
- Do not put cakes in plastic containers or bags before judging as this can draw moisture - use cellophane for best results.
- Do not trim the cake.
- Use correct tin size or shape as stated, e.g. bar tin.
- All decorated cakes are to be iced all over. Decorated entries are judged purely on decoration only.
- All ordinary cakes are to be iced on top only.
- The Judge is looking for cakes with firm, even texture without airholes. The top, sides and base should be even in colour. The height of the cake should be in proportion to tin size. All entries will be judged on fineness, neatness and appearance.
- The judge reserves the right to cut cakes for judging and tasting unless stated otherwise
- **Lamingtons** – Use butter cake mix, uniform size 4cm (1½ in) square.
- **Chocolate Cake** – Fine soft mixture. Blend cocoa with a little hot water and cool before adding to mixture.
- **Orange Cake** – Fine even texture, golden brown and well flavoured with orange.
- **Patty Cakes** – Moist fine texture, peak to rise above paper.
- **Plain Sponge** – No butter, both layers same thickness with same mixture. Do not use cornflour in sponge cakes, unless it is stated in the Schedule. Weigh sponge mixture for even heights of layers. Do not use a ring tin unless stated in the Schedule. Do not over-flavour, especially soda.
- **Pavlova** – Marshmallow in centre, no colour.
- **Scones** – Dainty 4 to 5 rounds with uniform shape and colouring, free from excess flour. Glaze with butter after cooking. Best cooked on day of judging
- **Fruit Cake** – Cut all fruit currant size. Round tins are better than square (except for VAS Ltd Senior Fruit Cake Competition where **square** tin is required) and cakes best made three weeks before Show to allow maturing. Drop cake on bench to even out cake. Too hot an oven causes cracks.

JAMS AND PRESERVES

- Jams not to be exhibited in small jars, smallest approx 300gm
- All exhibits must be clearly dated and labelled
- All sauces to be in Sauce Bottles
- Pickled onions and clear pickles may be exhibited in fancy jars.

NEEDLEWORK AND JUNIOR NEEDLEWORK

Work should be clean and well-presented and should conform exactly to the Schedule.

Sewing & Patchwork:

- Stitching and seam finishes should be uniform throughout the garment.
- Open seams or overlocked seams should be used for most garments. Generally french seams for lingerie, baby wear and blouses.
- facings - attached, clipped to stitching and caught down only on seam points

- hems - either blind or French hem
- collars and lapels same length
- button holes right direction
- Machine work must show straight, even stitching with seams neatly matched and hems exactly even.

Crochet and knitting:

- The overall appearance of the exhibit should be attractive, fresh and clean.
- The pattern, choice of yarn and tension should be suited to the purpose of the finished item, for example, soft yarn for baby wear or a firm tension for work wear and socks.
- The finished garment or article should be wearable (if appropriate) and well designed. For example, neck openings neither too big nor small, appropriate sleeve length.
- The piece must demonstrate that the knitter's technique is competent, with the exhibit displaying no holes, loose stitches, dropped stitches, long threads, knots or joins in the middle of rows.
- The colour harmony, choice and difficulty of the pattern and techniques selected to create the garment will be assessed in determining the aesthetic appeal of item.
- Fine crochet such as doilies should lie flat with no puckering.

Tapestry and Embroidery are judged on evenness, neatness and straightness of stitching. Quite often the inside finishes of an article helps the judge decide between two equally good exhibits.

Embroidery: Your entry should be attached with pins to coloured cardboard (the colour to complement work). Work should not be started or finished with knots - it should be invisibly finished. A tip is to press embroidery well from both sides, with padding underneath when pressing the wrong side.

Cross stitch: The stitches on the reverse side should go all the same way. All stitches on the right side must have the top of the stitch going in one direction.

HANDY CRAFTS

- The exhibits in the craft section are many and varied, but the judge will be looking for original work. Much depends on the finish of the exhibit.

CUT FLOWERS

- Make sure all containers are clean with no stain marks, spider webs or cracked pots.
- Pots to be free from ants, snails etc
- If any entry says potted plant, only one plant used
- If entry says potted plants, more than one plant used
- Plants to be healthy with no dead flowers or seedpods and no weeds growing in pots
- Leaves not to be eaten by snails, grubs etc and no holes in leaves
- Ferns to be fresh and green, no dead fronds left underneath nor dead stalks under fronds.
- Distinct is different varieties

ARTS

- All entries must be original and the exclusive work of the exhibitor.
- No copy work will be considered.
- Maximum size of exhibit (including frame) 100cm x 60cm (6000 sq cm) Check size required in the current Schedule as this may be subject to change.
- Limit of two entries per class per exhibitor. Entries must be ready for hanging.
- Work that is considered unsuitable by the Show Society will not be hung,

PHOTOGRAPHY

- *Competition not open to Professional Photographers.*
- Limit of two entries per class per exhibitor. No work is to be exhibited more than ONCE at a particular local show.
- All prints to be mounted on standard **BLACK** cardboard with border 2 cm to 3 cm, unframed, with exhibitor's name on the back.
- Maximum size (excluding border) 15cm x 20 cm.
- Check size required in the current Schedule as this may be subject to change.

Volunteers Wanted

Would you like to join our committee and become involved in organising the Berrigan Show?

Do you have a few hours to spare in the week leading up to the show?

Or a few hours to spare on show day?

Berrigan Show would greatly appreciate any time or expertise you may be able to give.

Contact President Neville Dalglish 0427 852363

CLASS J - FARM AND DAIRY PRODUCE

STEWARDS: Peter & Jan Hill

ENTRY FEE: \$1.00

PRIZE MONEY: First \$3.00 Second \$2.00 except where specifically stated

WARATAH HOLDING TROPHY for Most Successful Exhibitor in Section A
DAWMAC TROPHY for Most Successful Exhibitor in Section B

**ALL ENTRIES IN SECTION JA & JB MUST BE IN BY 9.30 a.m. ON SHOW DAY
EXHIBIT IN ALL SECTIONS TO BE GROWN BY FARMERS AND AMATEURS**

SECTION JA

1. Best collection of Winter Cereal
Grains (wheat, oats, barley,
canola)
2. Best collection of Summer Crop
Grains
3. Best 5kg Hard Wheat, ungraded
4. Best 5kg Soft Wheat, ungraded
5. Best 5kg Oats, any variety
6. Best 5kg Malting Barley
7. Best 5kg of Feed Barley
8. Best 5 kg Canola
9. Best 5kg Grain Sorghum
10. Best 5kg Maize
11. Best 5kg Paddy Rice
12. Best 5kg Sunflower
13. Best 5kg Soya Beans
14. Best 5kg Lupins
15. Best 5kg Field Peas
16. Best 5kg Mung Beans
17. Best 5kg Linseed
18. Best 5kg Coriander Slow
Bolting
19. Best 5kg Coriander Moroccan
20. Best 5kg Lentils

SECTION JB

Bales of Hay to be open for judging

21. Collection of Farm Produce. Exhibits
in this Section are not allowed to
compete in other Sections.
22. Cornstalk Hammer Milled Chaff
(Lucerne)
23. Lucerne Hay Bundle, not less than
10kg
24. Summer Pasture Hay Bundle, not less
than 10kg
25. Winter Pasture Hay Bundle, not less
than 10kg
26. Best clump Green Lucerne, 20
cm diameter
27. Best Clump Wheat, 20 cm
diameter
28. Best Clump Barley, 20 cm diameter
29. Best Clump Oats, 20 cm diameter
30. Best Clump Lupins, 20 cm diameter
31. Best Clump Triticale, 20 cm diameter
32. Best Clump Canola, 20 cm diameter
33. Best Sod of Summer Pasture, 20
cm diameter before 2017
34. Best Sod of Winter Pasture,
20cm diameter before 2017
35. Best Sod of Dry Land Winter Pasture
sown before 2017
36. Best Sod of Dry Land Winter Pasture
sown before 2017
37. Best Sod of Irrigated Winter Pasture
sown before 2017
38. Best Sod of Irrigated Winter Pasture
sown before 2017

SECTION JC

STEWARD: Del Schweicker & Lyn Miskell

ENTRY FEE: \$1.00

SATIN RIBBONS INSTEAD OF PRIZE MONEY: except where specifically stated

R.J. SULLIVAN MEMORIAL TROPHY for Most Successful Senior Exhibitor Section C

MRS. A. SCHWEICKER TROPHY for Most Successful Junior Exhibitor Section C

**ALL EXHIBITORS ENTRIES MUST BE IN THE PAVILION BY 12noon
SATURDAY 30 SEPTEMBER 2017.**

- | | |
|-----------------------------------|---|
| 39. One Cabbage | 51. Stalk of Silver Beet |
| 40. One Cauliflower | 52. Bunch of Onions, any variety |
| 41. One head of Broccoli | 53. One pumpkin |
| 42. Three Carrots | 54. Three Oranges |
| 43. Three Parsnips | 55. Three Lemons |
| 44. Three Turnips, any variety | 56. Three Mandarins |
| 45. Six pods of peas, any variety | 57. Three Grapefruit |
| 46. Three Beetroots | 58. Twelve Hen Eggs, Single Yolk |
| 47. Six Stalks Rhubarb | 59. Twelve Duck Eggs, Single Yolk |
| 48. One Lettuce hearted | 60. Plate of Fruit, four pieces (one of each variety) |
| 49. Lettuce, any other variety | |
| 50. Plate of 12 Broad Beans | |

JUNIOR SECTION (16 years & under)

PRIZE MONEY: First \$3.00 Second \$2.00

- | | |
|----------------------------------|--|
| 61. Three Oranges | 66. Twelve Duck Eggs, Single Yolk |
| 62. Three Lemons | 67. Twelve Bantam Eggs, Single Yolk |
| 63. Three Mandarins | 68. Plate of fruit four pieces (one of each variety) |
| 64. Three Grape fruit | |
| 65. Twelve Hen Eggs, Single Yolk | |

CLASS L – COOKING

STEWARDS: Andrew Horne, Rochelle Graham

ENTRY FEE: \$1.00

SATIN RIBBONS INSTEAD OF PRIZE MONEY except where especially stated.

BERRIGAN NEWSAGENCY TROPHY Most Successful First Time Exhibitor

A. ACKERLY TROPHY for Special Pound Cake

IGA EVERYDAY TROPHY for Most Successful Exhibitor in Senior Cooking

E.J. LEE MEMORIAL TROPHY for Rich Fruit Cake (See Section 15)

LYNDALL HORNE TROPHY for Exhibitor with Most Entries (Senior Cooking)

J. COLDWELL TROPHY for Most Successful Exhibitor for section 1, 2 & 3
(\$20.00 Local Voucher)

EACH EXHIBIT ENTERED MUST BE THE BONA FIDE WORK OF THE EXHIBITOR

ALL EXHIBITORS ENTRIES MUST BE IN THE PAVILION BY 12noon

SATURDAY 30 SEPTEMBER 2017

NO CAKE MIXES PERMITTED.

1. Best Sponge (not to be iced or filled)
2. Chocolate Sponge (not to be iced or filled)
3. Ginger Fluff (not to be iced or filled)
4. Six Scones plain
5. Six Afternoon Scones, sweet
6. Chocolate Cake, iced
7. Carrot Cake, iced
8. Ginger Cake, no icing
9. Banana Cake, no icing
10. Orange Cake, iced & to be made in oblong tin
11. Tea Cake
12. Date Loaf, to be made in oblong tin
13. Sultana Cake, 250 gram mixture
14. Boiled Fruit Cake
15. ASC/VAS Rich Fruit Cake as per recipe (page 51)- 1st prize \$5.00 – 2nd prize \$2.00
16. Special Pound Cake to be made from the following recipe: 300gm SR Flour, 250 gm butter, 5 eggs, 250 gm sugar, 250 gm currants, 50 gm Mixed peel, essence - 1st Prize \$5.00 2nd prize \$2.00
17. Plum pudding, steamed
18. Plum pudding, boiled
19. Loaf of Bread White & made in bread maker
20. Loaf of Bread
21. Apple Pie – shortcrust – not in pie dish
22. Pavlova unfilled
23. Muffins Sweet (4)
24. Muffins Savoury (4)
25. Lamingtons (6) butter mixture & 4 cm squares.
26. Patty Cakes (6) plain mixture
27. Raspberry Slice (6) pieces
28. Baked Slices (3 varieties 2 of each)
29. Unbaked Slices (3 varieties 2 of each)
30. Plate of Shortbread in triangles
31. Plate of Homemade biscuits (3 varieties 2 of each)
32. Pikelets (6)
33. Quiche Lorraine
34. Best Cake, made by male
35. Microwave Cake
36. Diabetic Cake
37. Gluten Free Cake
38. VASL Carrot Cake– (page 52) 1st prize \$5.00 – 2nd prize \$2.00
39. ANZAC Biscuits (6)

ASC & VASL RICH FRUIT CAKE

Berrigan A. & H. Society is affiliated with both NSW (ASC) and VIC (VASL), you can be eligible to enter both state competitions if the winner. The following recipe is compulsory for all entrants.

Here's what you need:

250gm Sultanas, 250gm Chopped Raisins, 250gm Currants, 125gm Chopped Mixed Peel, 90gm Chopped Red Glace Cherries, 90gm Chopped Blanched Almonds, 1/3 cup Sherry or Brandy, 250gm Plain Flour, 60gm Self-Raising flour, 1/4 teaspoon grated nutmeg, 1/2 teaspoon ground ginger, 1/2 teaspoon ground cloves, 250gm butter, 250gm soft brown sugar, 1/2 teaspoon lemon essence or finely grated lemon rind, 1/2 teaspoon almond essence, 1/2 teaspoon vanilla essence, 4 large eggs.

Here's what you do:

Mix together all the fruit and nuts and sprinkle with the sherry or brandy. Cover and leave for at least one hour, but preferably overnight. Sift together the flours and spices. Cream together the butter and sugar with the essences. Add the eggs one at a time beating well after each addition, and then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon. Place the mixture into a prepared **20 cm SQUARE** tin and bake in a slow oven for approximately 3 ½ to 4 hours. Allow the cake to cool in the tin.

NOTE: To ensure uniformity and depending upon the size it is suggested the raisins be snipped into 2 or 3 pieces, cherries into 4-6 pieces and almonds crosswise into 3-4 pieces.

Rules and Regulations

1. The fruit cake competitions follows the show-group-state level of competition
2. An exhibitor having won at a Show, will bake another cake for entry in the Group Final; the winner will then be required to bake a further cake for the State Final
3. Exhibitors are to follow the recipe and specifications (listed over)
4. An exhibitor having won at show/field day level is not eligible to enter any other show/field day until after the Group judging, when, if not the winning entry, can compete further
5. An exhibitor is only eligible to represent one Group in the State Final
6. Each cake entered must be the bona fide work of the exhibitor
7. If for any reason a winner is unable to compete at Group or State Final level then the second placegetter is eligible to compete

Victoria (VASL)

The winner will receive a cash prize of \$10 and will be required to bake second Rich Fruit Cake for entry in the Group Final, to be held at Shepparton in April 2018; the winner will then be required to bake a third Rich Fruit Cake for the State Final at the next Royal Melbourne Show.



New South Wales (ASC)

The winner will receive a cash prize of \$10 and will be required to bake a second Rich Fruit Cake in order to compete in a Group Final, to be held at Hay in February 2018. The fourteen winners at Group level will be required to bake a third Rich Fruit Cake for the final judging at the Royal Easter Show.

VASL CARROT CAKE

Here's what you need to do:

Competitors to provide their own recipe.

The criterion to entering this competition is that the recipe

MUST include *no less* than 350 grams of carrots.

The cake is to be baked in a 20cm round tin and to be *uniced*.

Entries must be submitted with the recipe attached.



The winner will receive a cash prize of \$10 and will be required to bake second Carrot Cake for entry in the Group Final, to be held at Shepparton in April 2018; if you are the winner you will be required to bake a third Carrot Cake for the State Final at the VASL State Convention held in July 2018.

Rules and Regulations:

1. The carrot cake competitions follows the show-group-state level of competition
2. An exhibitor having won at a Show, will bake another cake for entry in the Group Final; the winner will then be required to bake a further cake for the State Final
3. Exhibitors are to follow the recipe and specifications (listed over)
4. An exhibitor having won at show/field day level is not eligible to enter any other show/field day until after the Group judging, when, if not the winning entry, can compete further
5. An exhibitor is only eligible to represent one Group in the State Final
6. Each cake entered must be the bona fide work of the exhibitor
7. If for any reason a winner is unable to compete at Group or State Final level then the second placegetter is eligible to compete

SECTION LA - JUNIOR COOKING

STEWARD: Tamara Graham

ENTRY FEE: \$1.00

PRIZE MONEY: First \$3.00 Second \$2.00 except where especially stated.

G. & B. FOX TROPHY for Best Novelty Cake in Junior Cooking

CLEVE FAMILY TROPHY for Exhibitor with Most Entries (Junior Cooking)

ANDREW HORNE TROPHY for Most Successful Exhibitor 18 years and under

SCHWEICKER FAMILY TROPHY for Most Successful Exhibitor 12 years and under

MRS. M. GRAHAM TROPHY for Most Successful Exhibitor 14 years and under &
16 years and under

**EACH EXHIBIT ENTERED MUST BE THE BONA FIDE WORK OF THE EXHIBITOR
ALL EXHIBITORS ENTIREES MUST BE IN THE PAVILION BY 12noon
SATURDAY 30 SEPTEMBER 2017**

Decorated entries are judged purely on decoration only

12 YEARS & UNDER

1. Two Gingerbread Men
2. Plate of Rum Balls (6)
3. Muffins (4) uniced any variety
4. Patty Cakes (4) uniced - muffin cases must not used
5. Patty Cakes (4) (iced & decorated) - muffins cases must not used
6. Packet Cake uniced
7. Iced Packet Cake (but not decorated)
8. Best Decorated Cake
9. Pikelets (4)
10. Decorated Marie Biscuits (3)
11. Marble Cake - any colours
12. Novelty Cake – cake is not to be cut
13. ANZAC Biscuits (4)

14 YEARS & UNDER

14. Plate of Slice - any one variety (6)
15. Plate of Biscuits - any one variety (6)
16. Four Scones
17. Four Pikelets
18. Sponge Sandwich (unfilled uniced)
19. Four Patty Cakes uniced - muffin cases must not used
20. Four Patty Cakes iced & decorated - muffin cases must not used
21. Four Muffins uniced any variety
22. Basic Butter Cake
23. Packet Cake iced but not decorated
24. Best Decorated Cake
25. Novelty Cake – cake is not to be cut
26. ANZAC Biscuits (4)

16 YEARS & UNDER

- 27.Sponge Sandwich (unfilled uniced)
- 28.Plate of Biscuits - 2 varieties (6)
- 29.Four Muffins uniced any variety (4)
- 30.Iced Chocolate Cake (but not decorated)
- 31.Four Plain Scones
- 32.Pikelets (4)
- 33.Butter Cake
- 34.Slice - unbaked 2 var (6)
- 35.Slice - baked 2 var (6)
- 36.Novelty Cake – cake is not to be cut
- 37.ANZAC Biscuits (4)

18 YEARS & UNDER

- 38.Sponge Sandwich unfiled & uniced
- 39.Plate of Biscuits - 3 var (6)
- 40.Pikelets (6)
- 41.Six Plain Scones
- 42.Banana Cake uniced
- 43.Orange Cake - iced in oblong tin
- 44.Muffins - uniced any var (4)
- 45.Iced Chocolate Cake (but not decorated)
- 46.Unbaked Slice - 3 var (6)
- 47.Baked Slice - 3 var (6)
- 48.Novelty Cake – cake is not to be cut
- 49.ANZAC Biscuits (4)

12 YEARS TO 18 YEARS of age on the day the show.

- 50.VASL Boiled Fruit Cake as per recipe – (page 56) 1st prize \$5.00 – 2nd prize \$2.00
- 51.VASL Carrot and Date Muffins (4) as per recipe – (page 55) 1st prize \$5.00 – 2nd prize \$2.00

VASL JUNIOR CARROT and DATE MUFFINS

Competition for junior cake bakers under 18 years of age on the day of the show; the winner will receive a cash prize of \$5.00

Here's what you need:

2 ½ cups Self-raising flour, 1 teaspoon ground cinnamon, ¼ teaspoon ground nutmeg, 1 cup brown sugar (firmly packed), 1/3 cup pitted dates, 1 cup coarsely grated carrot, 1 tablespoon orange marmalade, 1 cup canola oil, 2 eggs, lightly beaten, ¾ cup orange juice, 1 cup reduced fat milk.



Here's what you do:

Heat oven to 190C (moderately hot). Line a 12 hole muffin pan with, Round Paper Muffin Cases Classic White Muffin Cases Size (35mm Height x 90mm Wide x 50mm Base) Sift dry ingredients into a large bowl; stir in dates, carrots. Then add the combined marmalade, oil, eggs, juice and milk. Mix until just combined. Spoon mixture evenly into prepared pan holes. Cook for 20 minutes, (to test muffins are cooked inserted cake skewer. If it comes out clean the muffins are ready. Stand muffins in pan for 5 minutes then turn out onto a wire rack to cool. 4 muffins on a plate for showing.

The winner will receive a cash prize of \$5 and will be required to bake second Carrot and Date Muffins for entry in the Group Final, to be held at Shepparton in April 2018; if you are the winner you will be required to bake a third Carrot and Date Muffins for the State Final at the State Convention held in June 2018.

Rules and Regulations:

1. The carrot cake competitions follows the show-group-state level of competition
2. An exhibitor having won at a Show, will bake another cake for entry in the Group Final; the winner will then be required to bake a further cake for the State Final
3. Exhibitors are to follow the recipe and specifications (listed over)
4. An exhibitor having won at show/field day level is not eligible to enter any other show/field day until after the Group judging, when, if not the winning entry, can compete further
5. An exhibitor is only eligible to represent one Group in the State Final
6. Each cake entered must be the bona fide work of the exhibitor
7. If for any reason a winner is unable to compete at Group or State Final level then the second placegetter is eligible to compete

VASL JUNIOR BOILED FRUIT CAKE

The Junior Boiled Fruit Cake Competition is open to those under 18 years of age on the day the show. The winner will receive a cash prize of \$5.00

The following recipe is compulsory for all entrants

Here's what you need:-

375g Mixed Fruit Mix, $\frac{3}{4}$ cup brown sugar, 1 teaspoon mixed spice, $\frac{1}{2}$ cup water, 125g butter, $\frac{1}{2}$ teaspoon bicarbonate soda, $\frac{1}{2}$ cup sherry, 2 eggs, lightly beaten, 2 tablespoons marmalade, 1 cup self-raising flour, 1 cup plain flour $\frac{1}{4}$ teaspoon salt.

Here's what you do:-

1. Place the mixed fruit, sugar, spice, water and butter in a large saucepan and bring to the boil
2. Simmer gently for 3 minutes, then remove and allow to cool
3. Add the bi carb, sherry, eggs and marmalade, mixing well.
4. Fold in the sifted dry ingredients then place in a greased and lined 20cm round cake tin.
5. Bake in a moderately slow oven for 1.5 hours or until cooked when tested.

Rules and Regulations

8. The fruit cake competitions follows the show-group-state level of competition
9. An exhibitor having won at a Show, will bake another cake for entry in the Group Final; the winner will then be required to bake a further cake for the State Final
10. Exhibitors are to follow the recipe and specifications (listed over)
11. An exhibitor having won at show/field day level is not eligible to enter any other show/field day until after the Group judging, when, if not the winning entry, can compete further
12. An exhibitor is only eligible to represent one Group in the State Final
13. Each cake entered must be the bona fide work of the exhibitor
14. If for any reason a winner is unable to compete at Group or State Final level then the second placegetter is eligible to compete

CLASS M - JAMS AND PRESERVES

STEWARD: Jenny Macartney

ENTRY FEE \$1.00

SATIN RIBBONS INSTEAD OF PRIZE MONEY except where especially stated.

S.A. DALGLIESH MEMORIAL TROPHY for Most Successful Exhibitor

A. ACKERLY TROPHY for Best Collection of Preserved Fruits or Jams & Jellies not less than four Varieties

MRS MAY HILL TROPHY for Best Apricot Jam

**EACH EXHIBIT ENTERED MUST BE THE BONA FIDE WORK OF THE EXHIBITOR
ALL EXHIBITORS ENTRIES MUST BE IN THE PAVILION BY 12 NOON
SATURDAY 30 SEPTEMBER 2017**

**ALL JAMS AND JELLIES TO BE IN NOT LESS THAN 250GM. JARS.
ALL ENTRIES MUST BE PRESERVED IN THE LAST 12 MONTHS NO
COMMERCIAL LIDS**

- | | |
|--|--|
| 1. Collection of 4 Homemade Jams | 20. Quince Jelly |
| 2. Collection of 4 Homemade Jellies | 21. Marmalade (any kind) |
| 3. Six Bottles of Preserved Fruit | 22. Jar of Lemon Butter |
| 4. Preserved Plums | 23. 300mls. Boiled Mayonnaise |
| 5. Preserved Apricots | 24. Bottle Homemade Fruit Syrup or Cordial |
| 6. Preserved Peaches | 25. Tomato Sauce |
| 7. Preserved Pineapple | 26. Plum Sauce |
| 8. Preserved Tomatoes | 27. Pickled Cucumber |
| 9. Preserved Quinces | 28. Mixed Pickles |
| 10. Preserved Apples (pieces) | 29. Bottle of Apple Chutney |
| 11. Melon Jam (any flavour) | 30. Tomato Relish |
| 12. Apricot Jam | 31. Quince Honey |
| 13. Peach Jam | 32. Berry Jam |
| 14. Grape Jam | |
| 15. Nectarine Jam | |
| 16. Plum Jam | |
| 17. Fig Jam | |
| 18. Six Small Jars of Assorted Jams in a Gift Pack | |
| 19. Apple Jelly | |

JUNIOR (16 years and under)

PRIZE MONEY: First \$3.00

Second \$2.00

33. Apricot Jam

34. Plum Jam

35. Jar of Lemon Butter

CLASS N – NEEDLEWORK

STEWARDS: Barb Fox, Jill Petzke & Beth Rendell

ENTRY FEE \$1.00

SATIN RIBBONS INSTEAD OF PRIZE MONEY except where especially stated.

I. WHELAN TROPHY for Most Successful Exhibitor

B. & E. RENDELL TROPHY for Best Exhibit Senior Needlework

EACH EXHIBIT ENTERED MUST BE THE BONA FIDE WORK OF THE EXHIBITOR

ALL EXHIBITORS ENTRIES MUST BE IN THE PAVILION BY 12 NOON

SATURDAY 30 SEPTEMBER 2017

ARTICLES MUST BE WORK OF LAST 12 MONTHS

PLEASE USE SAFETY PINS ON EXHIBITS

1. Fashion Garment Machine Sewn (Hand finish allowed)
2. Child Garment Machine Sewn (Hand finish allowed)
3. Any Article of Machine Sewing Not provided for.
4. Quilt – Machine Pieced & Commercially quilted
5. Quilt – Machine Pieced & quilted by exhibitor
6. Piece of Unspecified Needlework
7. Machine Made Article with Appliqué
8. One Handbag (any work)
9. Best Handmade Coat Hanger
10. Best Apron
11. Best Cushion (machine or handmade)
12. Article Made with Stretch Fabric
13. Patchwork - Machine sewn (Excluding Quilts)
14. Patchwork – Machine pieced & hand quilted
15. Piece of Crochet Work
16. Piece of Crochet Work (fine)
17. Adult’s Crochet Garment
18. Child’s Crochet Garment
19. Baby’s Crochet Garment
20. Best Rug, Crochet
21. Baby’s Knitted Garment
22. Child’s Knitted Garment
23. Baby’s Bonnet & Bootie set (Knitted or crocheted)
24. Lady’s or Gent’s knitted Jumper or cardigan
25. Lady’s or Gent’s Machine Knitted jumper or cardigan
26. Knitted Article unspecified
27. Best Rug Knitted
28. Article or craft made from wool
29. Knitted article from homespun wool
30. Piece of Tapestry (not necessarily made up)
31. Long Stitch
32. Cross Stitch
33. Soft Toy (any kind)
34. Basket (any kind)
35. Something New from Something old (not material)
36. Novelty, Made from any material
37. Most Useful Article, to cost no more \$10.00
38. Tea Cosy, any work
39. Piece of Unspecified Handwork
40. Hand Painted or Decorated Garment
41. Article of Smocking
42. Article of Heirloom Sewing
43. Article of Embroidery
44. Article of Wool Embroidery
45. Golly Dolly
46. Dressed Doll

47.Christmas Article

48.Group exhibit open to any organisation – six (6) distinct articles

NOVICE SECTION

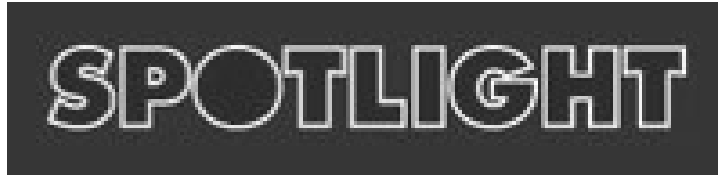
(Open to exhibitor who has not previous entered a show)

49.Handbag/Carry bag - must be functional

51.Useful Article

50.One piece of Patchwork

52.Christmas Decorations



This competition is generously sponsored by Spotlight, Victoria
Spotlight competitions will commence from the August 2016 shows.

Prizes are as listed below for the five (5) different sections.

State Final —First Prize VASL Plaque and \$300.00 Spotlight voucher

Second Prize \$150.00 Spotlight Voucher

Third Prize \$50.00 Spotlight Voucher

Competitions to be conducted at Society, Group and State Level.

53. SPOTLIGHT/VASL CROCHET COMPETITION

Rules and Regulations

1. An article of crochet, no larger than 50cm on any one side, made from pure wool/ wool blend of any ply
2. Exhibitor to attach label from wool used or receipt from the woollen mill
3. Each exhibit entered must be the bona fide work of the exhibitor
4. An exhibit having won at a Show will compete at a Group Final. The winning exhibit will then compete in the State Final
5. An exhibitor may represent only one local show at Group level and one Group at State level
6. An exhibit having won at State Final, is no longer eligible to compete in the competition
7. If for any reason a winner is unable to compete at Group or State Final level then the second placegetter is eligible to compete
8. A person will not be permitted to win at more than one Show within the State in any one Show year. Persons not adhering to this rule will be required to forfeit/refund prize money
9. All work to have been completed in the last twelve (12) months prior to its entry at a local show/field day
10. An exhibit may only win one Group Final in a show season (Spring to Autumn), should the same article be entered again and found to have already won a Group Final in the same show season the exhibitor must forfeit/refund any and all prizes and will be disqualified from exhibiting for 12 months
11. Late entries not accepted

54. SPOTLIGHT/VASL HAND EMBROIDERY COMPETITION

Rules and Regulations

1. The exhibit to be an article of hand embroidery any type, excluding cross stitch
2. Exhibitor to attach label from wool used or receipt from the woollen mill
3. Each exhibit entered must be the bona fide work of the exhibitor
4. An exhibit having won at a Show will compete at a Group Final. The winning exhibit will then compete in the State Final
5. An exhibitor may represent only one local show at Group level and one Group at State level
6. An exhibit having won at State Final, is no longer eligible to compete in the competition
7. If for any reason a winner is unable to compete at Group or State Final level then the second placegetter is eligible to compete
8. A person will not be permitted to win at more than one Show within the State in any one Show year. Persons not adhering to this rule will be required to forfeit/refund prize money
9. All work to have been completed in the last twelve (12) months prior to its entry at a local show/field day
10. An exhibit may only win one Group Final in a show season (Spring to Autumn), should the same article be entered again and found to have already won a Group Final in the same show season the exhibitor must forfeit/refund any and all prizes and will be disqualified from exhibiting for 12 months
11. Late entries not accepted

55. SPOTLIGHT/VASL PATCHWORK COMPETITION

Rules and Regulations

1. The exhibit is to be not more than one metre on any one side
2. Machine pieced and machine quilted
- 3. Minimal Embellishments. Small amount only not to overpower patchwork**
4. Each exhibit entered must be the bona fide work of the exhibitor
5. An exhibit having won at a Show will compete at a Group Final. The winning exhibit will then compete in the State Final
6. An exhibitor may represent only one local show at Group level and one Group at State level
7. An exhibit having won at State Final, is no longer eligible to compete in the competition
8. If for any reason a winner is unable to compete at Group or State Final level then the second placegetter is eligible to compete
9. A person will not be permitted to win at more than one Show within the State in any one Show year. Persons not adhering to this rule will be required to forfeit/refund prize money
10. All work to have been completed in the last twelve (12) months prior to its entry at a local show/field day
11. An exhibit may only win one Group Final in a show season (Spring to Autumn), should the same article be entered again and found to have already won a Group Final in the same show season the exhibitor must forfeit/refund any and all prizes and will be disqualified from exhibiting for 12 months
12. Late entries not accepted

56. SPOTLIGHT/VASL KNITTING COMPETITION

Rules and Regulations

1. Hand Knitted Jumper or Cardigan.
2. Each exhibit must be made from pure wool/wool blend of any ply
3. Exhibitor to attach label from wool used or receipt from the woollen mill
4. Each exhibit entered must be the bona fide work of the exhibitor
5. An exhibit having won at a Show will compete at a Group Final. The winning exhibit will then compete in the State Final
6. An exhibitor may represent only one local show at Group level and one Group at State level
7. An exhibit having won at State Final, is no longer eligible to compete in the competition
8. If for any reason a winner is unable to compete at Group or State Final level then the second placegetter is eligible to compete
9. A person will not be permitted to win at more than one Show within the State in any one Show year. Persons not adhering to this rule will be required to forfeit/refund prize money
10. All work to have been completed in the last twelve (12) months prior to its entry at a local show/field day
11. An exhibit may only win one Group Final in a show season (Spring to Autumn), should the same article be entered again and found to have already won a Group Final in the same show season the exhibitor must forfeit/refund any and all prizes and will be disqualified from exhibiting for 12 months
12. Late entries not accepted

57. SPOTLIGHT/VASL STATE SEWING COMPETITION

Rules and Regulations:

1. Item is to be a tote/carry bag no larger than 50cm on either side, with fabric handle/s and must lined and to be made by the exhibitor
2. Minimum embellishments allowed
3. Sewn by machine
4. May be hand finished
5. Accessories such as scarves, stoles, shawls, gloves etc. are not acceptable
6. Knitted/Crocheted items not acceptable
7. To be constructed in fabric, using natural fibre or fibre-blend
8. Each exhibit entered must be the bona fide work of the exhibitor
9. An exhibit having won at a Show will compete at a Group Final. The winning exhibit will then compete in the State Final
10. An exhibitor may represent only one local show at Group level and one Group at State level
11. An exhibit having won at State Final, is no longer eligible to compete in the competition
12. If for any reason a winner is unable to compete at Group or State Final level then the second placegetter is eligible to compete
13. A person will not be permitted to win at more than one Show within the State in any one Show year. Persons not adhering to this rule will be required to forfeit/refund prize money

14. All work to have been completed in the last twelve (12) months prior to its entry at a local show/field day
15. An exhibit may only win one Group Final in a show season (Spring to Autumn), should the same article be entered again and found to have already won a Group Final in the same show season the exhibitor must forfeit/refund any and all prizes and will be disqualified from exhibiting for 12 months
16. Late entries not accepted

ASC WOOL ARTICLE/GARMENT

ASC of NSW Competition to be conducted at Society, Group & State Level

CLASS: THREE DIFFERENT TYPES OF WOOL ARTICLES AND/OR GARMENTS

CONDITIONS:

1. For the purpose of this competition the following definitions apply:
 - a) **Garment:** an item that can be worn e.g. dress, jacket, scarf, hat
 - b) **Article:** a utility item that is not worn but can be used in the home e.g. blanket; with an outfit eg. bag; for amusement eg. toy; as a decoration eg. picture etc.
 - c) **Three Different Types:** the 3 items in an entry must differ from each other in terms of their construction technique and/or their purpose eg.1 a knitted jumper, blanket and tea cosy OR eg. a knitted tea cosy, a crocheted tea cosy or a felted tea cosy OR eg.3 a knitted jumper, a knitted blanket and a crocheted blanket.
2. The **whole** article and/or garment must be constructed of, and contain a minimum of, **80% wool**.
3. Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of sewing machine is permitted).
4. **A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit.** If a label is not available as a hand spun/felted, a handwritten label with relevant details and sample will suffice.
5. An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organization.
6. All three article/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.
7. An exhibit having won at a local show may be exhibited (the same three article/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.
8. An exhibitor is only eligible to represent one Society at Group level and one Group at State level.
9. An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.
10. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitors permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
11. It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State judging.

BERRIGAN A. & H. SOCIETY CUP

STEWARD: Berrigan Branch Handicraft Officer

**EACH EXHIBIT ENTERED MUST BE THE BONA FIDE WORK OF THE EXHIBITOR
ALL EXHIBITORS ENTRIES MUST BE IN THE PAVILION BY 12 NOON
SATURDAY 30 SEPTEMBER 2017**

For Country Women's Association Branches (within 80km radius)

CLASS 1 - SECTION 1

Three distinct of articles of Handicraft that have been completed in the past year
Jar of Marmalade (any kind) and Lemon & Sour Cream Cake

AGED CARE FACILITY HOME CRAFTS

STEWARD: Alison Lock

**EACH EXHIBIT ENTERED MUST BE THE BONA FIDE WORK OF THE EXHIBITOR
ALL EXHIBITORS ENTRIES MUST BE IN THE PAVILION BY 12 NOON
SATURDAY 30 SEPTEMBER 2017**

Articles must not have been exhibited previously in the Berrigan Show

1. Arrangement of Artificial Flowers
Suitable for a Dinner Table
2. Best Potted Flowering Plant
3. Best Collection of Six Different
Leaves (on tray or paper plate with
glue etc.)
4. Best Decorated Jar
5. Best Knitted Scarf
6. Best Knitted Coathanger
7. Piece of Crochet Work
8. Best Scrapbooking – Favourite Things
9. Best Drawing
10. Best One article of any craft

SECTION NA - JUNIOR NEEDLEWORK

STEWARDS: Barb Fox, Jill Petzke & Beth Rendell

ENTRY FEE: \$1.00

PRIZE MONEY: First \$2.00 Second \$1.00

A. SULLIVAN TROPHY for Best Exhibit, Sections 1 to 12

A. & H. SOCIETY TROPHY for Best Exhibit, Sections 13 to 21

**EACH EXHIBIT ENTERED MUST BE THE BONA FIDE WORK OF THE EXHIBITOR
ALL EXHIBITORS ENTRIES MUST BE IN THE PAVILION BY 12 NOON
SATURDAY 30 SEPTEMBER 2017**

ARTICLES MUST BE WORK OF LAST 12 MONTHS.

8 YEARS AND UNDER

1. Handmade Article
2. Wool Craft

10 YEARS AND UNDER

3. Handmade Article
4. Embroidered Article
5. Wool Craft

12 YEARS AND UNDER

6. Article of Craft
7. Embroidered Article
8. Knitting
9. Crochet

14 YEARS AND UNDER

10. Machine Sewn Garment
11. Unspecified Needlework
12. Article of Craft

16 YEARS AND UNDER

13. Embroidered Article
14. Carry Bag

18 YEARS AND UNDER

15. Fashion Garment
16. Unspecified Needlework
17. Crochet
18. Knitting
19. Craft
20. Lingerie
21. Piece of Appliqué/Patchwork

10 to 18 YEARS

22. Fabric Decoration -
Dyeing/Painting/Printing

CLASS O - CUT FLOWERS

STEWARDS: Faye Brooksby & Dianne Hardwidge

ENTRY FEE: \$1.00

SATIN RIBBONS INSTEAD OF PRIZE MONEY except where especially stated.

DR. O WHITNEY MEMORIAL TROPHY for Best Bloom, Stem, Spike or Head any Variety

E.H. COLDWELL MEMORIAL TROPHY for Section 20

MRS. EA. DAVIS MEMORIAL TROPHY for Most Successful Child Exhibitor

KATHLEEN HORNE MEMORIAL TROPHY for Most Successful Exhibitor Section 1-21

THELMA RYAN TROPHY for Most Successful Exhibitor in Sections 22-34

NORMA RANKIN MEMORIAL TROPHY for Most Successful in Section 9-13

**EACH EXHIBIT ENTERED MUST BE THE BONA FIDE WORK OF THE EXHIBITOR
ALL EXHIBITORS ENTRIES MUST BE IN THE PAVILION BY 12 NOON
SATURDAY 30 SEPTEMBER 2017**

CUT FLOWERS

- | | |
|---|--|
| 1. Best Bloom, Stem, Spike, or head any variety | 12. Five Calendulas |
| 2. Best Orchid | 13. Five Pansies |
| 3. Best Camellia (head only) | 14. Five Stocks (no laterals) |
| 4. One Azalea | 15. Five Cuts of Flowers - Distinct varieties |
| 5. One Cut Azalea | 16. Five Sweet Peas |
| 6. Three Geraniums | 17. Five Iceland Poppies |
| 7. One Cut Iris | 18. Five Arum Lilies |
| 8. One Cut Dutch Iris | 19. Five Cuts of any Flower not specified |
| 9. Five Anemone | 20. Three Australian Natives |
| 10. Five Ranunculus | 21. Three cuts Flowering Shrubs - Distinct Varieties |
| 11. Five Nasturtiums | |

FLORAL ART

- | | |
|---|---|
| 22. Arrangement of Herbs in Kitchen Utensil | 24. Arrangement of One Bloom |
| 23. Miniature Arrangement not to exceed 15cm high | 25. Greeting Card using Pressed Flowers |
| | 26. Ike Bena (Japanese Floral Art) |

POT PLANTS, FERNS ETC.

- | | |
|---|--|
| 27. Foliage Plant | 31. Azalea |
| 28. One Fern | 32. Flowering Plant or Plants not previously specified |
| 29. Flowering Bulbs (corms, tubers, rhizomes) | 33. Begonia |
| 30. Orchid | 34. Cacti and/Succulents |

SHRUBS, TREES

35. Best Cut Exhibit

CHILDREN 14 YEARS & UNDER
PRIZE MONEY: First \$3.00 Second \$2.00

- | | |
|---|--|
| 36. Necklace using Seeds, Berries,
Flowers or Leaves | 39. Decorated Floral Saucer (decorations
to reach edge of saucer not hanging
over) |
| 37. Arrangement made from Fruit and/or
Vegetable | 40. Collection of Six Different Leaves
(on tray or paper plate with glue etc.) |
| 38. Miniature Garden, not exceeding
35cm x 46cm | 41. Face Carved from Apple or Orange |
| | 42. Greeting Card using Pressed Flowers |

CHILDREN 10 YEARS & UNDER
PRIZE MONEY: First \$3.00 Second \$2.00

- | | |
|--|--|
| 43. Novelty made from Fruit and/or
Vegetable (animal to be named) | 45. Greeting Card using Pressed
Flowers |
| 44. Decorated Floral Saucer (decorations
to reach edge of saucer not hanging
over) | 46. Arranged Floating Bowl |

CLASS P – EDUCATION

STEWARD: Barb Davis

ENTRY FREE

PRIZE MONEY: First \$2.00 Second \$1.00

Displays will be entered by Berrigan Public School, St. Columba's Primary School and other District Schools.

**ALL ENTRIES MUST BE WITH THE CHIEF STEWARD BY
FRIDAY 22 SEPTEMBER 2017**

CONDITIONS

1. Essays, etc to be written on school size paper only.
2. All work must be the pupil's own unaided effort. Copying, tracing and parental assistance is strictly forbidden.
3. All exhibits must have the child's full name and school written on the back of the entry.

HANDWRITING

Section 1: Kindergarten - Pencil

Section 2: Year 1 - Pencil

Once upon a time, but not very long ago, deep in the Australian bush, there lived two possums. Their names were Hush and Grandma Poss.

(Mem Fox - Possum Magic)

Section 3: Year 2 - Pencil

Section 4: Year 3 – Pencil

One summer, Jessie's father invited all the family over for a barbecue. When Grandpa saw Jessie he said, "My, how you've grown! You'll need a new pair of shoes this winter and I'll buy them."

(Mem Fox – Shoes from Grandpa)

Section 5: Year 4 – Pen

Section 6: Year 5 – Pen

Section 7: Year 6 - Pen

Hattie was a big black hen.

One morning she looked up and said,

"Goodness gracious me!

I can see a nose in the bushes!"

"Good grief!" said the goose.

"Well!" said the pig.

"Who cares!" said the sheep.

“So what?” said the horse.
“What next?” said the cow.
And Hattie said,
“Goodness gracious me!
I can see a nose
And two eyes in the bushes!”

(Mem Fox – Hattie and the Fox)

ART - PAINTING, PICTORIAL OR ABSTRACT (any medium) (paper no larger than 50cm x 38 cm)

Section 8: Kinder
Section 9: Year 1/2

Section 10: Year 3/4
Section 11: Year 5/6

DESIGN A POSTER TOPIC - ADVERTISING THE BERRIGAN SHOW

Section 12: Kinder
Section 13: Year 1/2

Section 14: Year 3/4
Section 15: Year 5/6

GENERAL HANDICRAFT

Section 16: Kinder
Section 17: Year 1/2

Section 18: Year 3/4
Section 19: Year 5/6

POETRY

Section 20: Kinder
Section 21: Year 1/2

Section 22: Year 3/4
Section 23: Year 5/6

STORY WRITING - Original narrative no more than one page

Section 24: Kinder
Section 25: Year 1/2

Section 26: Year 3/4
Section 27: Year 5/6

PROJECT WORK

Section 28: Years 1/2 (any form up to 100 words)
Section 29: Years 3/4 (any form up to 300 words)
Section 30: Years 5/6 (any form up to 500 words)

CLASS Q – ARTS

STEWARDS: Doris Fowler and Janice Graham

ENTRY FEE: \$1.00

SATIN RIBBONS INSTEAD OF PRIZE MONEY except where especially stated.

G. MCCARTHY TROPHY for Most Outstanding Exhibit

BERRIGAN POST OFFICE TROPHY for Most Successful Primary School Exhibitor

IMPROMPTU TROPHY for Most Successful Secondary School Exhibitor

A & H SOCIETY TROPHY for Best Oil and Best Watercolour

EACH EXHIBIT ENTERED MUST BE THE BONA FIDE WORK OF THE EXHIBITOR

ALL EXHIBITORS ENTRIES MUST BE HANDED TO SECRETARY BY

FRIDAY 29 SEPTEMBER 2017

Work must be original and must not have been entered in any previous Berrigan Show.

ALL WORK TO BE FRAMED OR MOUNTED READY FOR HANGING

OPEN SECTION

1. Oil or Acrylic
2. Water colour
3. Pastel
4. Drawing, any medium
5. Any other artwork not included in above
6. One article pottery, sculpture etc.
7. Piece of mosaic or metal art
8. Any other medium

JUNIOR SECTION – Note

3 entries per exhibitor

PRIZE MONEY: 1st \$3.00 2nd \$2.00

ONLY ENTER IN ONE AGE GROUP

9. Any medium under 10 years
10. Any medium 10 to 12 years
11. Any medium 13 to 15 years
12. Any medium 16 to 18 years
13. One article pottery sculpture etc

CLASS R – CRAFTS & WOODWORK

STEWARD: George Hill

ENTRY FEE: \$1.00

SATIN RIBBONS INSTEAD OF PRIZE MONEY except where especially stated.

GEORGE HILL TROPHY for Best piece of Woodwork 10-16 years

E.A. DAVIS MEMORIAL TROPHY for the Best piece of Metalwork

**EACH EXHIBIT ENTERED MUST BE THE BONA FIDE WORK OF THE EXHIBITOR
ALL EXHIBITORS ENTRIES MUST BE IN THE PAVILION BY 12 NOON
SATURDAY 30 SEPTEMBER 2017**

CRAFT

OPEN SECTION

1. One article of metal work
2. One article of leatherwork
3. One article of lead lighting
4. One article of any craft

JUNIOR SECTION

PRIZE MONEY: First \$3.00

Second \$2.00

5. Preschool age, paper work. One sample of cutting and/or folding mounted and/or colouring on a sheet
6. 8 years & under, paper work. One sample of cutting and/or folding mounted and/or colouring on a sheet
7. Preschool age, One specimen of any other handwork
8. 8 years & under. One specimen of any other handwork
9. 10 years & under. One article of any other handwork
10. 12 years & under. One article of any other handwork
11. 14 years & under. One article of any other handwork
12. 16 years & under. One article of any other handwork
13. 14 years & under metal work
14. 16 years & under metal work

WOODWORK

OPEN SECTION

15. Woodwork

JUNIOR SECTION

PRIZE MONEY: First \$3.00 Second \$2.00

JUNIOR SECTION

16. Piece of Woodwork
17. Spindle Turned Article

18. Faceplate Turned Article

19. 10 years and under

20. 12 years and under

21. 14 years and under

22. 16 years and under

23. High School Woodwork article

CLASS S – SCRAPBOOKING

STEWARDS: Margaret Graham & Kath Harris

ENTRY FEE: \$1.00

SATIN RIBBONS INSTEAD OF PRIZE MONEY except where especially stated.

R. A. & K. HARRIS TROPHY for Most Successful Open Exhibitor

TERRIE CLARK TROPHY for Most Successful Junior Exhibitor

EACH EXHIBIT ENTERED MUST BE THE BONA FIDE WORK OF THE EXHIBITOR.

ALL EXHIBITORS ENTRIES MUST BE IN THE PAVILION BY 12noon SATURDAY 30 SEPTEMBER 2017

OPEN SECTION -1 (ONE) Entry Per Exhibitor

SINGLE PAGE SECTION

1. Animals/Pets
2. Child under 12
3. My Garden
4. Wedding

DOUBLE PAGE SECTION

5. Any subject in 2 colour shades
6. Heritage
7. My Trip/Holiday
8. Local Area Event 2015-2016 (any subject)

OFF OR BEYOND THE PAGE SECTION

9. Off Page using Paper craft and any material – with Photos
10. Album – any size/wood or other

DECORATIVE CARD MAKING

11. Card (Any Subject)

12. Christmas Card

**JUNIOR SECTION – 18 YEARS AND UNDER -2 Entries per Exhibitor
PRIZE MONEY: First \$3.00 Second \$2.00**

SINGLE PAGE SECTION

13. Friends

15. Sports

14. Pets/Animals

16. Me/Portrait

OFF OR BEYOND THE PAGE SECTION

17. Wall Hanging/Any Shape using Photos

18. Album – any shape/size

DECORATIVE CARD MAKING

19. Card (Any Subject)

CLASS T – PHOTOGRAPHY

STEWARD: Sandra Pyle, Kayla Head, Val Head

ENTRY FEE: \$1.00

SATIN RIBBONS INSTEAD OF PRIZE MONEY except where especially stated.

FINLEY AND DISTRICT CAMERA CLUB INC. Membership for Best Overall Photo

A. & H. SOCIETY TROPHY for Most Successful Senior Exhibitor in Photography

MARILYN BAXTER TROPHY for Most Successful Junior Exhibitor in Photography

SOUTHERN RIVERINA HUNTING CLUB TROPHY for Best Photograph Section 31

ALL EXHIBITORS ENTRIES MUST BE HANDED TO SECRETARY BY

WEDNESDAY 27 SEPTEMBER 2017 AT 5 PM

CONDITIONS:

1. Each exhibit entered must be the bona fide work of the exhibitor.
2. **Two entries per Exhibitor** in each section
3. Every care will be taken of photographs but no responsibility will be accepted.
4. Photos to be no more than 6" x 8" (15cm x 20cm).
5. **All photos to be mounted on standard black cardboard between 2 cm and 3cm bigger than photo - no solid mounting eg pine board, glass, thick cardboard or coloured cardboard**
6. Judge reserves the right to move any entry to a different category.
7. Professional photographers not eligible to compete. Professional photography for display only.

COLOUR PHOTOGRAPHY

1. Landscape
2. Animal, Bird or Insect
3. Flower or Tree study
4. Wedding
5. Sport/ Action
6. Portrait - 1 person
7. Baby, Child or Children
8. Sunrise/ Sunset
9. Waterscape/ Seascape
10. Series of three prints with a common theme or story, mounted together on card
11. Any other subject
12. Local interest – Radius within 30km of Berrigan
13. Panoramic - landscape
14. Creative/experimental (pictures created by digitally altering aspects of a photograph)

BLACK AND WHITE

15. Landscape/ Waterscape
16. Animal, Bird or Insect
17. Architecture (buildings, bridges)
18. People (one or more)
19. Any other subject

JUNIOR - UNDER 18 YEARS

PRIZE MONEY: First \$3.00 Second \$2.00

20. Sunset/ Sunrise
21. Landscape/ Waterscape
22. Animal, Bird or Insect
23. Flower or Tree
24. People (one or more)
25. Black and White any subject
26. "Selfie"
27. Creative/experimental (pictures created by digitally altering aspects of a photograph)

28.SOUTHERN RIVERINA HUNTING CLUB TROPHY (1st prize \$25, 2nd prize \$15, 3rd prize \$10) for a photograph of any of the following: landscape, people fishing, the hunting dog breeds, or a fish/ bird/ animal in a natural setting. No more than 2 Entries per Exhibitor.

29.VASL PHOTOGRAPHY COMPETITION – SUBJECT - “Sunrise/Sunset”

Regulations

1. 2016/17 theme for exhibits ‘Sunrise/Sunset’
2. Unframed
3. Print no larger than 20cm by 30cm
4. Must be mounted (mount no larger than 3cm)
5. Professional Photographers are not eligible
6. Each exhibit entered must be the bona fide work of the exhibitor
7. Professional Photographers are not eligible to enter. (Someone that derives the greater percentage of their income as a photographer)
8. An exhibit having won at a Show will compete at a Group Final. The winning exhibit will then compete in the State Final
9. An exhibitor may represent only one local show at Group level and one Group at State level
10. An exhibit having won at State Final, is no longer eligible to compete in the competition
11. If for any reason a winner is unable to compete at Group or State Final level then the second placegetter is eligible to compete
12. A person will not be permitted to win at more than one Show within the State in any one Show year. Persons not adhering to this rule will be required to forfeit/refund prize money
13. All work to have been completed in the last twelve (12) months prior to its entry at a local show/field day
14. An exhibit may only win one Group Final in a show season (Spring to Autumn), should the same article be entered again and found to have already won a Group Final in the same show season the exhibitor must forfeit/refund any and all prizes and will be disqualified from exhibiting for 12 months
15. Late entries not accepted

30.VASL JUNIOR PHOTOGRAPHY COMPETITION – SUBJECT - “Spider Web”

Regulations

1. Exhibitors to be aged under 18 years on the day of their local show/field day.
2. 2016/2017 theme for exhibits “Spider Web”
3. Unframed
4. Print no larger than 20cm by 30cm
5. Must be mounted (mount no larger than 3cm)

Refer to open section for continuation of regulations 5 to 15

CLASS U - LEGO

STEWARDS:

ENTRY \$1.00

PRIZE MONEY: First \$2.00 Second \$1.00

**LITTLE BRICK PASTORAL TROPHY for Most Creative Original
Designed Lego (Section 1 to 4)**

**ALL LEGO MUST BE MOUNTED ON A BOARD 30cm x 30 cm
ALL EXHIBITORS ENTRIES MUST BE DELIVERED TO THE PAVILION
BEFORE 12 NOON SATURDAY 30 SEPTEMBER 2017.**

No responsibility will be taken for entries left in the Secretary's office.

ORIGINAL DESIGNED LEGO

1. 5 years & under
2. 6 – 8 years
3. 9 – 12 years
4. 13 – 16 years

KIT DESIGNED LEGO

5. 5 years & under
6. 6 – 8 years
7. 9 – 12 years
8. 13 – 16 years

ENTRY & WAIVER FORM

- Each exhibitor must have their own entry form. The entry form must be signed by the exhibitor (parent/guardian if under 18 years of age)
- Participates in Class G (Sheep), F (Boer Goats), H (Children’s Pet Parade) & K (Poultry) need to complete and sign (or parent/guardian if under 18 years of age) **AN ANIMAL HANDLING PARTICIPANT RISK ACKNOWLEDGEMENT & WAIVER FORM**
- **BERRIGAN SHOW PIC (Property Identification Code) NJ341639**
- **Entries Close 5.00 pm Friday 29th September 2017 unless stated**

To the Secretary

Please accept the following entries for the Berrigan A & H Society Annual Show, I agree to be bound by the Rules and Regulations of the Society. Entries where provided are the bona fide property and, I declare the information given, is to the best of my belief, true and correct in every particular. I give permission for my name/my child’s name to be published in the Show results in the local media.

NAME OF EXHIBITOR:.....PHONE.....

ADDRESS:.....

SIGNATURE.....(Parent/Guardian if under 18 yrs)

DATE.....

CLASS	SECTION	DESCRIPTION	ENTRY FEE

The Secretary
 PO Box 30 BERRIGAN NSW 2712
 Phone: (03) 5885 2610 Fax: (03) 5885 2849
 Show Office: (03) 5885 2018 opens from Tuesday 26/09/2017 to Friday 29/09/2017
 10.30 am to 5.00 pm